

International Women's Day At IWSAW And LAU

On March 8, 1995 Gulbenkian Theater, Lebanese American University opened its doors for the Lebanese community to come and join in the celebration of the International Women's Day. The usual lectures and panels were replaced by sketches depicting the changes in women's roles and images through history; that were performed by professionals and amateurs who skillfully portrayed the oppressions and dire circumstances under which Lebanese women lived. These sketches were inspired by the writings of May Ziade, Gibran Kahlil Gibran, Tanious Chahine, Nadia Tweini, Toufic Youssef Awwad and other prominent writers and poets. The show also included a dance expressing women's feelings and their need for security, faith and stability. The setting

was very modest and the scenes served to portray the domination of women by the males in their family namely the father, brother, husband..... Moreover, some moving

scenes were exposed and the solution was an angry and outrageous outcry to revolt. The audience included LAU faculty, staff and students as well as friends of the Institute.

